

PAUL DANO STEVAN SUBIC

# THE RIDDLER

YEAR ONE

BOOK  
THREE





# DAWN OF DC ADVENTURES OF SUPERMAN JON KENT

THE NEXT CHAPTER IN  
THE SAGA OF THE  
SUPER SON LEADS TO...  
INJUSTICE

# #1

© & ™ DC

Written by  
**TOM  
TAYLOR**

Art by  
**CLAYTON**

A new  
6-issue  
series  
**March**

**FORGING THE FUTURE**

# THE RIDDLER BY A NOVEL

WRITER  
**PAUL DANO**

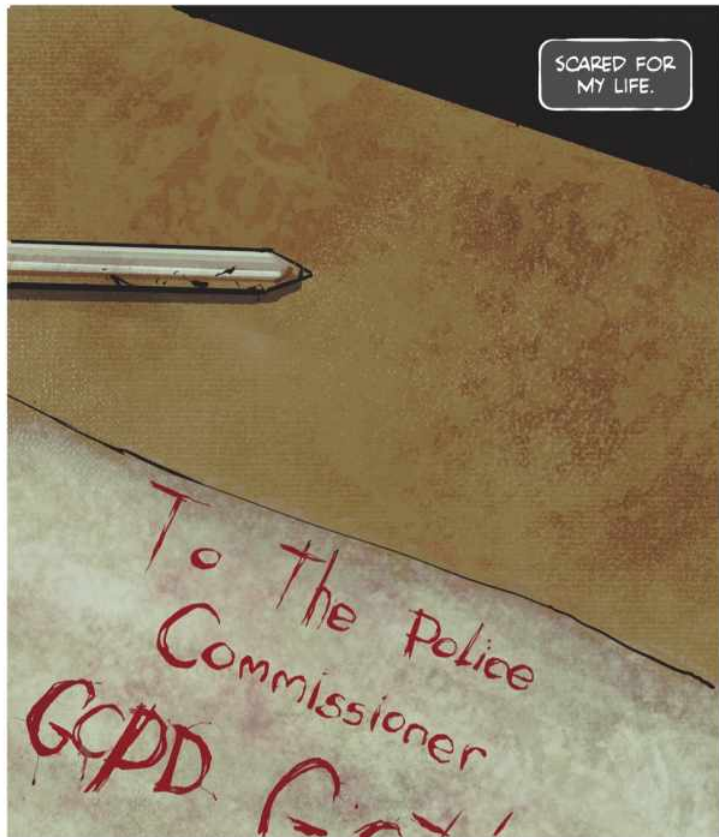
ARTIST  
**STEVAN SUBIC**

LETTERER **CLAYTON COWLES**

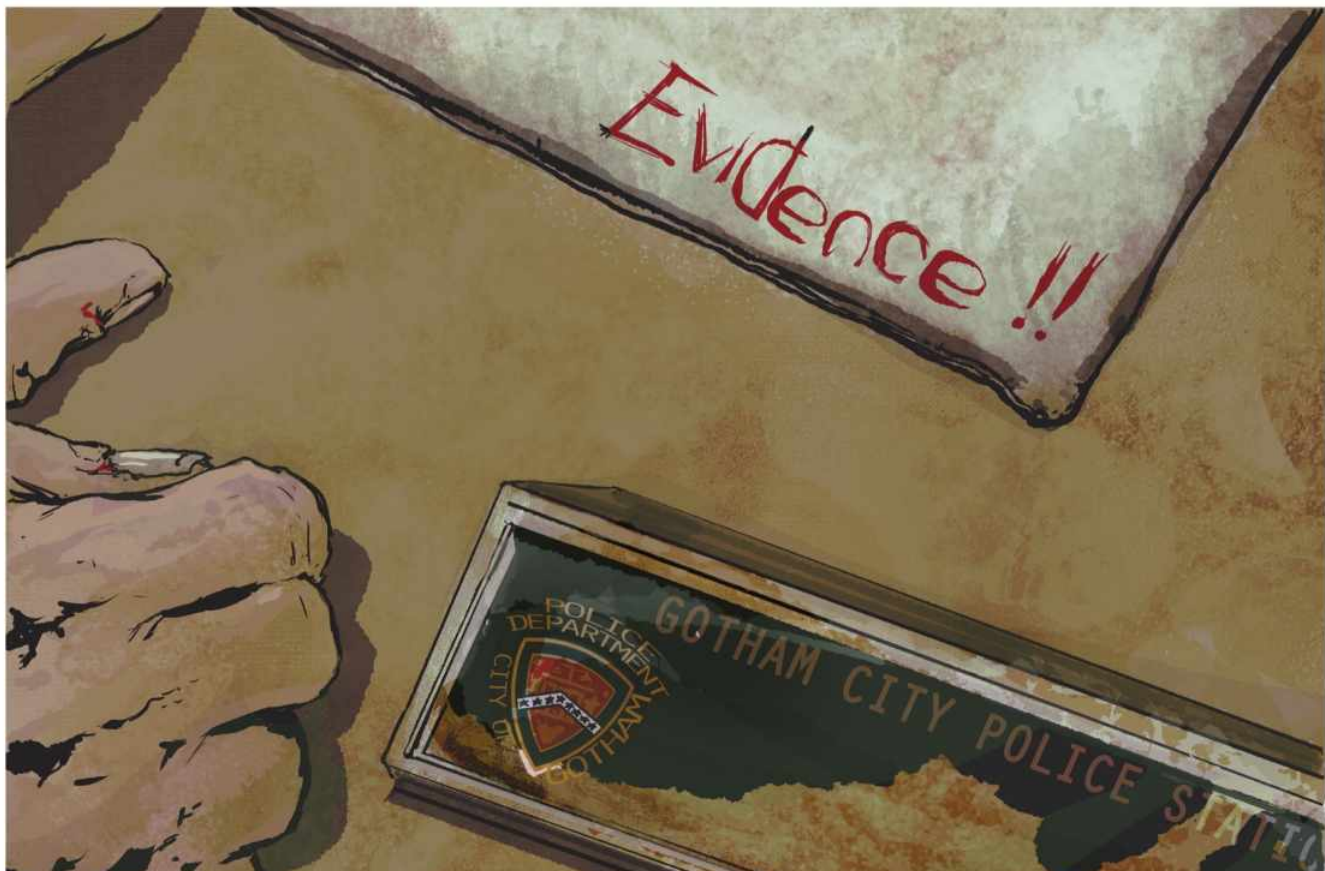
COVER BY **BILL SIENKIEWICZ**  
VARIANT COVER BY **STEVAN SUBIC**  
VARIANT COVER BY **BEN OLIVER**  
1:25 VARIANT COVER BY **MICO SUAYAN**  
& **ANNETTE KWOK**

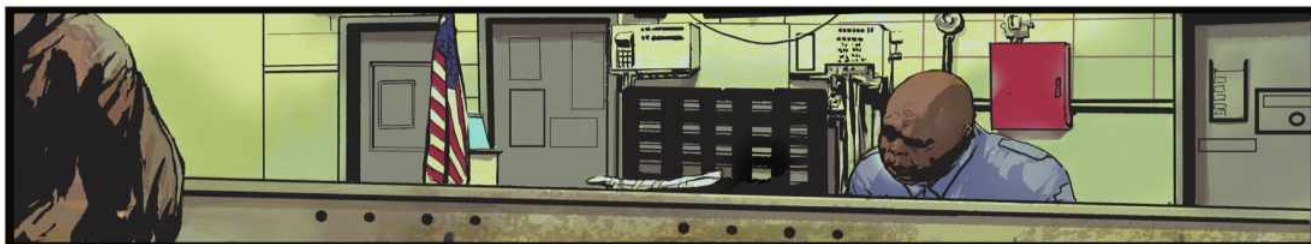
BATMAN CREATED BY  
**BOB KANE** WITH **BILL FINGER**





SCARED FOR  
MY LIFE.

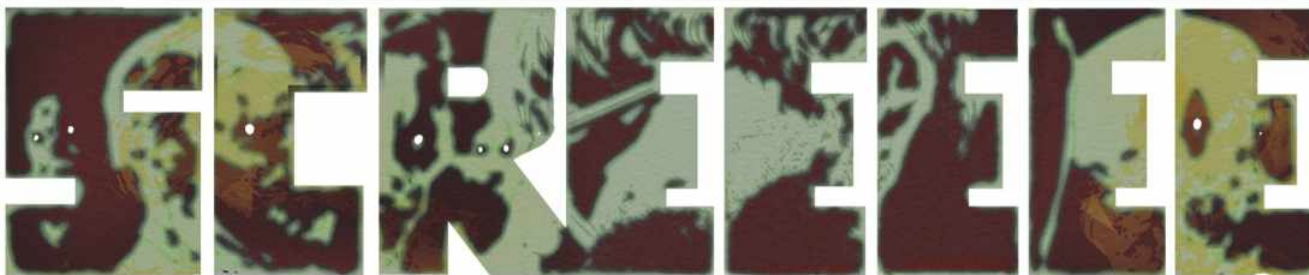


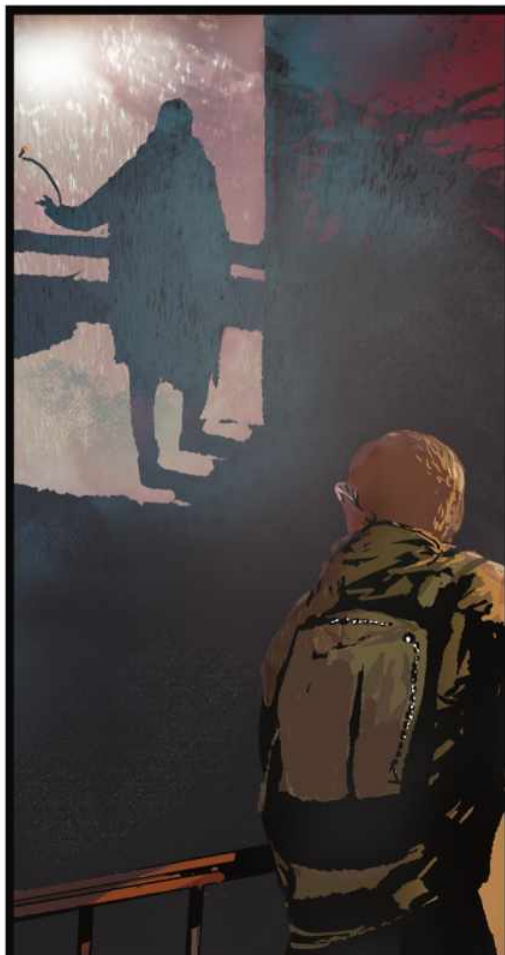




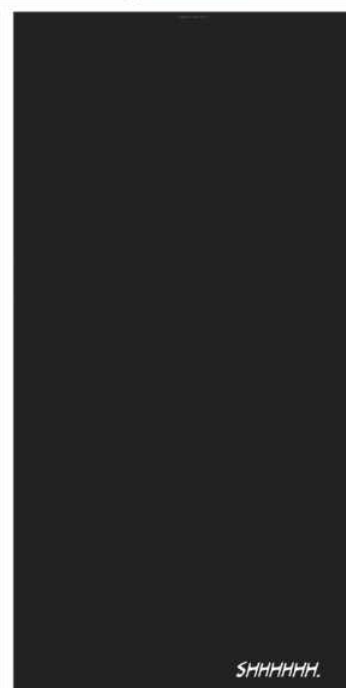
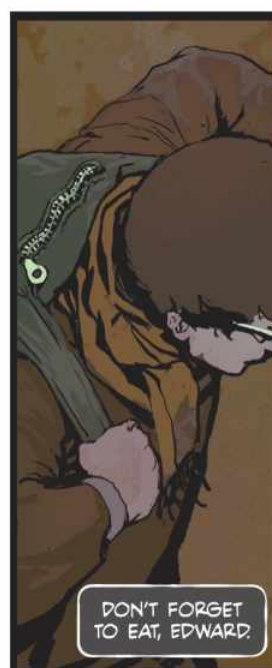
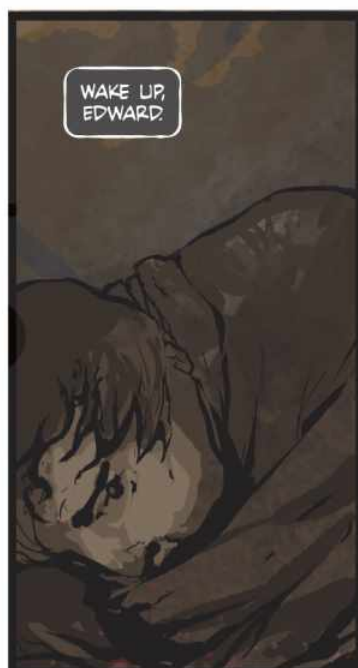
But then, my solar  
plexus tightens. I am  
stricken with fear. The  
lancer of this city works

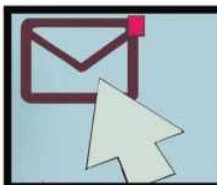
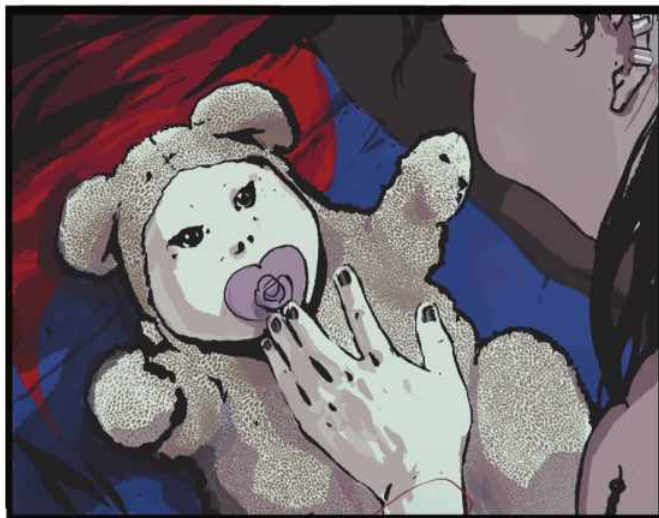












> WHO IS THIS? |

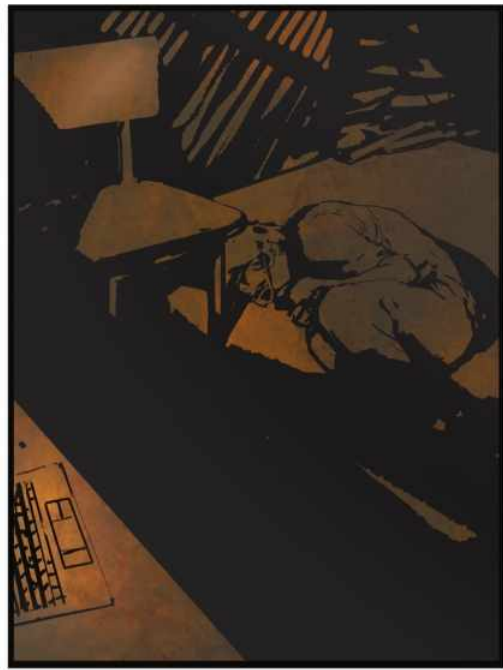
<?> I CANNOT SAY. BUT DON'T WORRY. I SAW WHAT HAPPENED TO YOUR FATHER. I HAVE INFORMED THE POLICE. |

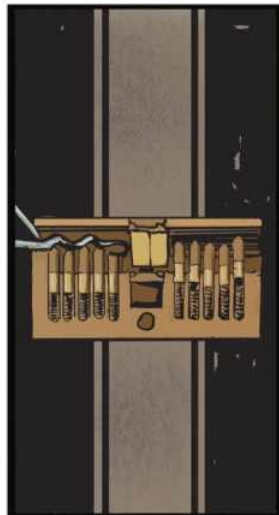
> THE POLICE?! THEY WON'T DO ANYTHING!!! |

<?> WHY NOT?! |

> YOU FOOL. YOU COULD GET ME KILLED!  
DO NOT CONTACT ME. EVER AGAIN.





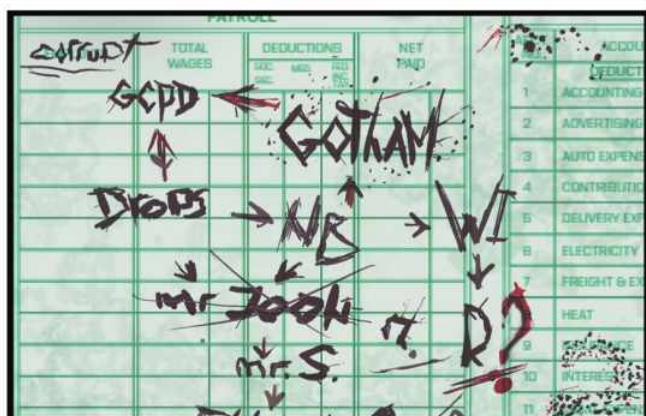
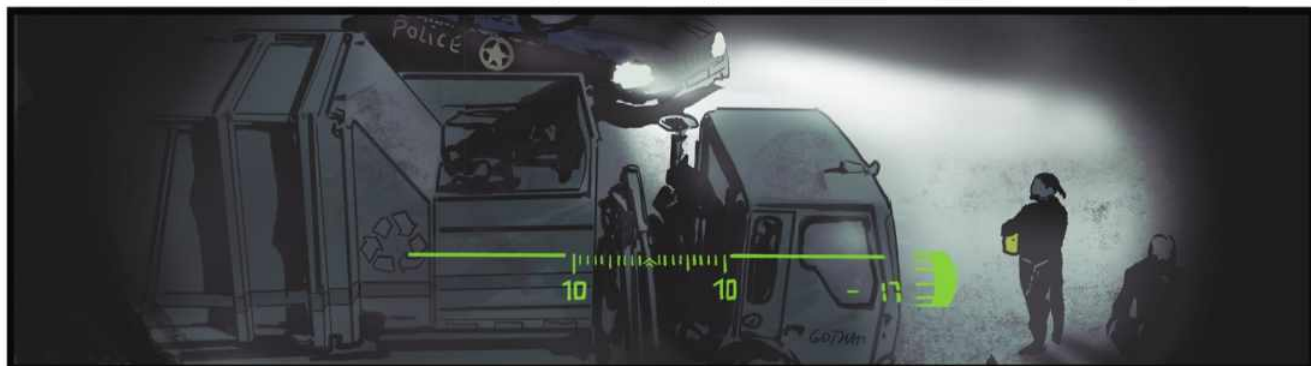
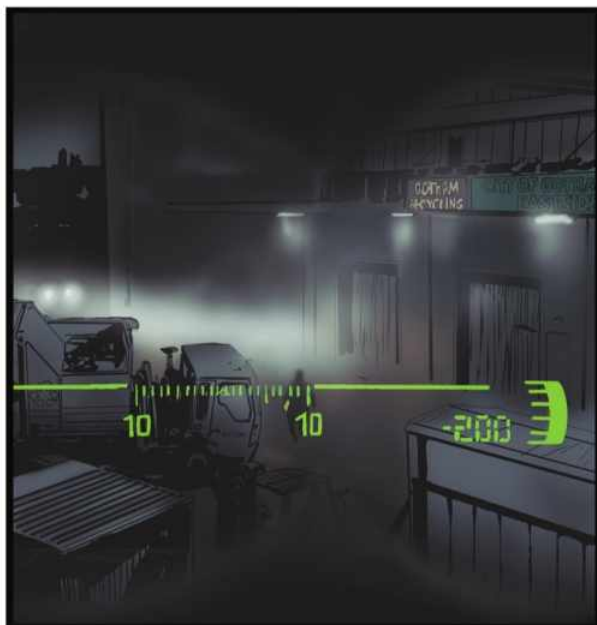


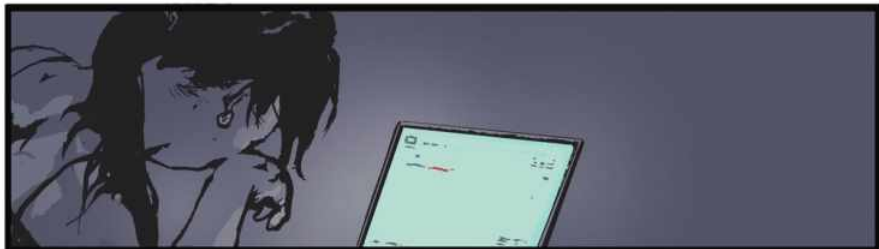
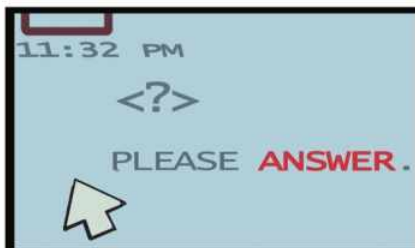


≡GASP!≡



WHERE ARE YOU?





> WHO ARE YOU? WHAT DO YOU WANT??|

<?> YOU WERE RIGHT. ABOUT THE POLICE.|

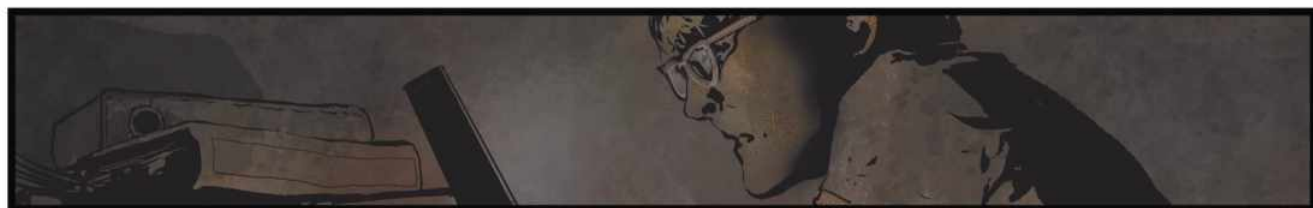
> I KNOW. I CAN'T DO THIS. IT IS TOO DANGEROUS. GOODBYE.|

<?> WAIT!



<?> I NEED YOUR HELP. THERE'S A MISSING PIECE. I DON'T UNDERSTAND...

> I CANNOT HELP YOU. IF I SAID ANYTHING, THEY WOULD KILL ME.  
> I HAVE A BABY.  
> I AM HIS MOTHER.  
> I MUST DO EVERYTHING TO PROTECT HIM, SO HE DOESN'T END UP AN ORPHAN, AS I HAVE BEEN MADE NOW.



<?> THEN DON'T SAY ANYTHING. IF I'M RIGHT, DO NOT RESPOND. DO YOU UNDERSTAND?

...



<?> DROPS MONEY IS COMING IN TO NEW BEGINNINGS. YOU HAVE BEEN ASKED TO LOG PAYMENTS TO A SHELL COMPANY CALLED WATERFRONT INDUSTRIES. YOU LOG THESE PAYMENTS AS VARYING NUMBERS, SO THAT NO COMPUTER, OR PERSON, WOULD BE ABLE TO TRACK THEM. THAT MONEY, WHICH TOTALS A \$10,000 PAYMENT, IS THEN SENT FROM WATERFRONT INDUSTRIES TO THE RENEWAL PROGRAM AS A DONATION.



...

<?> YOUR FATHER WAS A SMURF. YOU ARE NOW A SMURF IN HIS PLACE. |  
<?> YOU ARE BEING FORCED TO CLEAN THIS DRUG MONEY, IN RETURN FOR OFFICIALLY RECORDED EMPLOYMENT THAT ALLOWS YOU TO STAY IN THIS COUNTRY. |



<?> YOU MAKE DONATIONS OF DIRTY MONEY TO RENEWAL TO KEEP UP APPEARANCES. THROW OFF THE SCENT.



<?> THEN WHY?! |

> I DON'T KNOW! |

<?> WHO DOES?! |

> I DON'T KNOW! WE JUST DO WHAT THEY SAY!

<?> YOU AND YOUR FATHER? IS THERE ANYONE ELSE?

> YES. THERE ARE MANY OF US.



> THERE ARE MANY OF US WHO HAVE BEEN FORCED TO WORK FOR HIM.



> TO KEEP OUR LEASES



> TO KEEP OUR HOUSING.



<?> FORCED TO WORK FOR WHO?!

...

> I'VE SAID TOO MUCH. I HAVE TO GO. DO NOT EVER CONTACT ME AGAIN. NEXT TIME I WILL NOT RESPOND.



**KTMJ Client Base**

Real Estate Gotham City Bodegas

<http://www.elbirihdeli.pta.com> <http://bodega.sunnys.gotham.com>

El Birih Deli Sunny's Grocery **Waterfront Industries**

**Another piece of The PUZZLE ...**

TAX-CREDIT

I TRY TO CROSS-REFERENCE WHAT I CAN AT WORK.

**ACCESS DENIED**

nigma.org

nigma.org

Thread/author

● **Tricorner real estate**

I TRY EVERY AVENUE AVAILABLE TO ME.

**Tricorner Real Estate**

Dude, the CIA owns it.

Try the County Clerk's office.

Why are you asking?

COUNTY OF GOTHAM

DEPARTMENT OF GISTRAR RECORDS

COUNTY CLERK

SOUTH GOTHAM DISTRICT

Turns out after the Maroni bust, the government seized his property and put it under renewal.

**Tricorner**

**Renewal Redevelopment signage**

REDEVELOPMENT FOR LOWER-INCOME HOUSING.

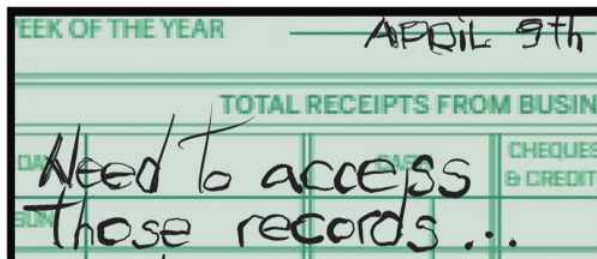
TO BRING NEW BUSINESS TO TRICORNER.

TO MAKE PUBLIC PARKS ON THE WATERFRONT. THIS WAS THE PROMISE THEY MADE.

IT'S BEEN TEN YEARS. NOTHING.

**MAYOR MITCHELL ANNOUNCES TRICORNER REVAMP**

SO MUCH FOR PROMISES.





SIR, YOU ASKED ME TO LET YOU KNOW DIRECTLY IF I FOUND ANYTHING IN THE WAYNE ACCOUNT.



YES. TELL ME, WHAT DID YOU FIND?



WELL, NOTHING CONCRETE YET, SIR. BUT I DO HAVE SOME QUESTIONS.

I NOTICED SOME ANOMALIES IN HOW THE COMPANY PAYS BRUCE WAYNE, SIR.

WITH YOUR PERMISSION, I'D LIKE TO LOOK FURTHER INTO THAT. I JUST NEED TO ACCESS SOME PAST RECORDS.

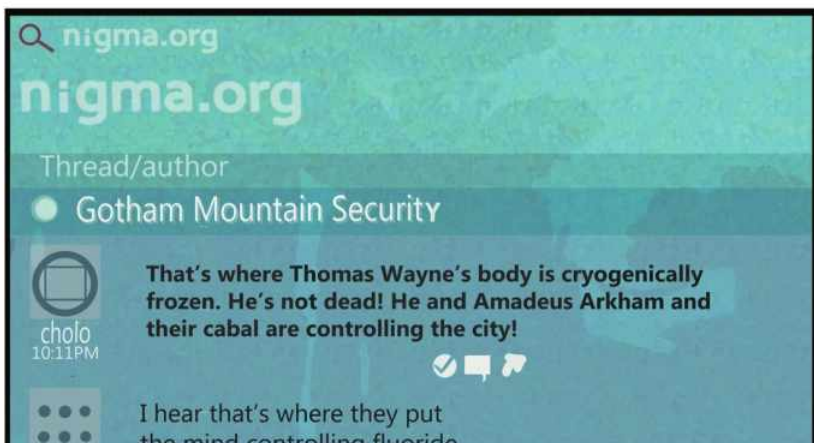
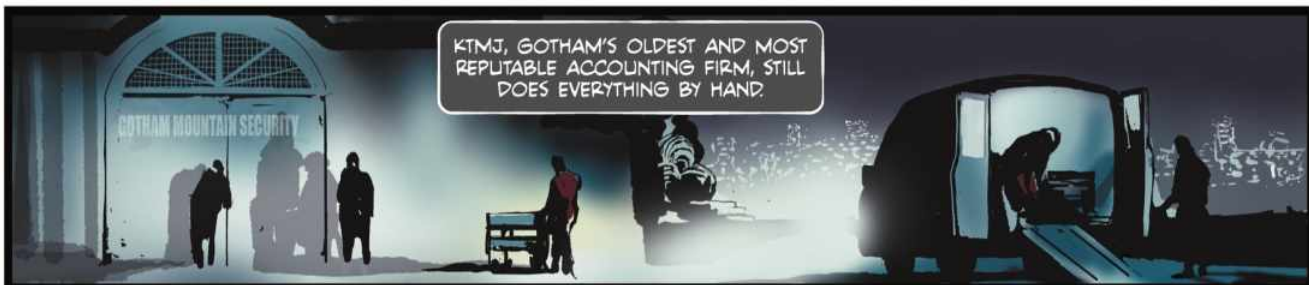
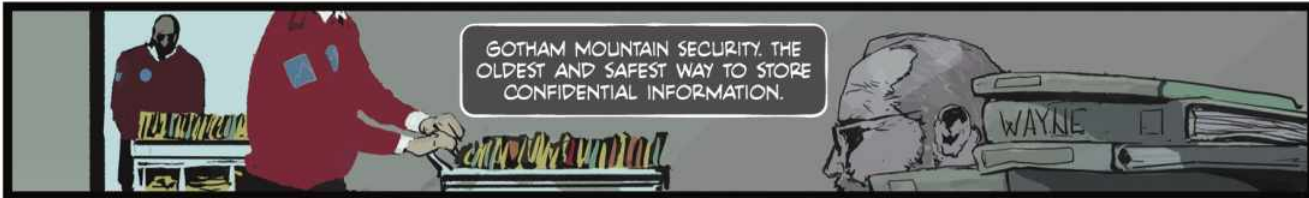


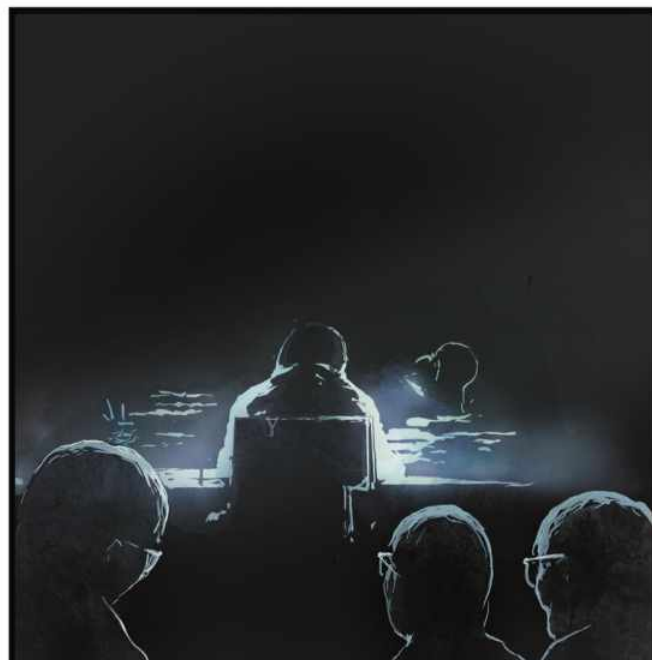
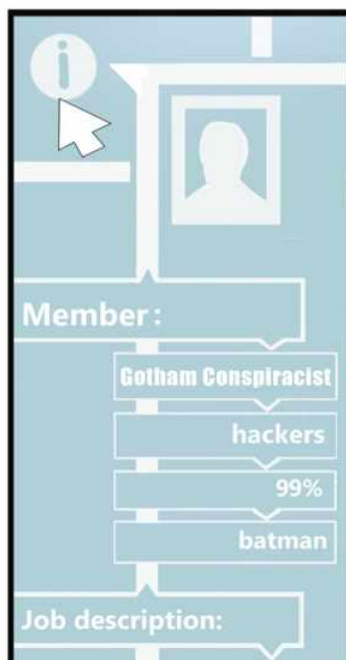
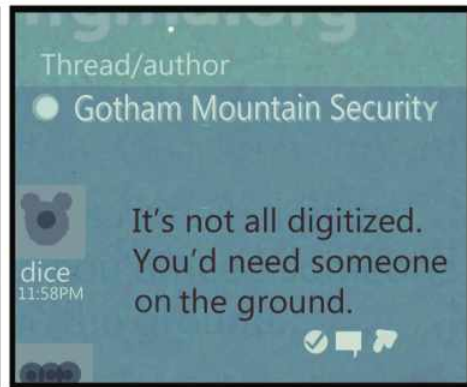
HMMM. WELL, I'M HARDLY SURPRISED TO HEAR SUSPICIONS ABOUT BRUCE WAYNE. PEOPLE WHO HIDE TEND TO HAVE REASON TO HIDE.

MY THOUGHTS EXACTLY, SIR.



OKAY. I'LL TELL SUZY TO GIVE YOU ACCESS TO THOSE RECORDS.





> I'VE SEEN YOU PLAY BEFORE. YOU ARE GOOD.

<?> :)

<?> I SEE WE HAVE SIMILAR INTERESTS.

> WHAT DO YOU NEED TO KNOW ABOUT GOTHAM MOUNTAIN SECURITY?

<?> I NEED TO GET INSIDE.

> WHY?



<?> 🔍 ☁️ 💧 💵 🛠️ ☁️ 👁️

> I SEE. LOST MY BROTHER TO DROPS. IT'S HOW THEY KEEP THE LOWER CLASS DOWN.

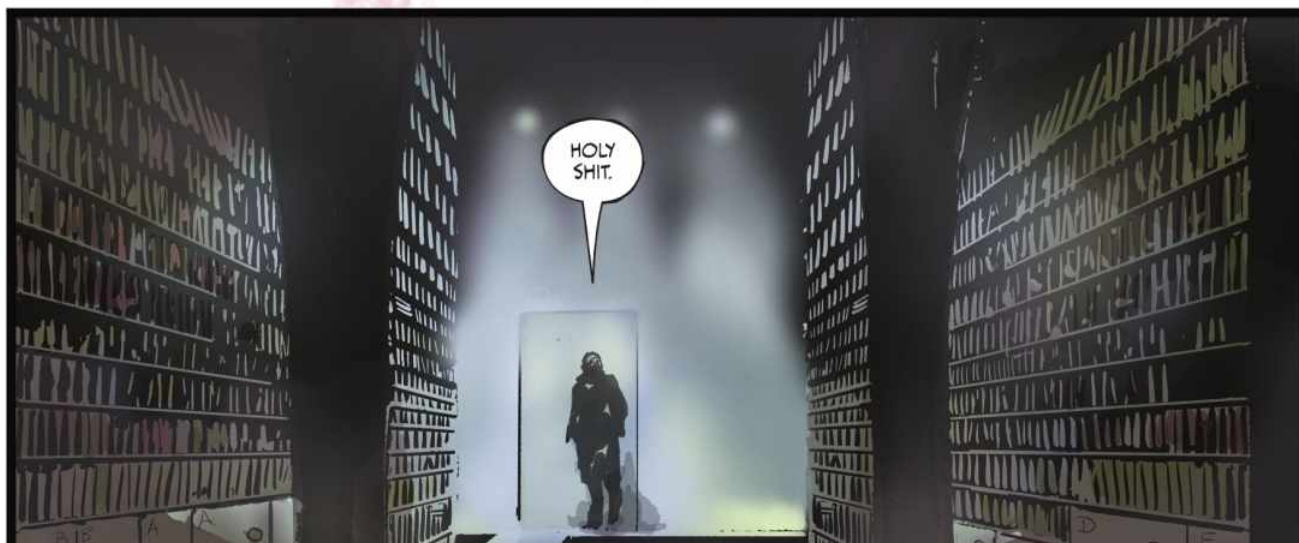
<?> HOW CAN I TRUST YOU?

> 🦇

<?> 🦇

> I CAN GET YOU IN.





Night

blurs

I WENT  
THROUGH EVERY  
YEAR.

NIGHT AFTER NIGHT, I  
GO BACK. EACH NIGHT  
A DIFFERENT ROOM.

I BEGIN TO  
WONDER IF IT IS  
HIM GUIDING ME.

into  
night

Numbers blur

into numbers

The ultimate  
puzzle

A vast  
network

Some kind of  
payment  
system

to one

WOULD EVER  
solve

through

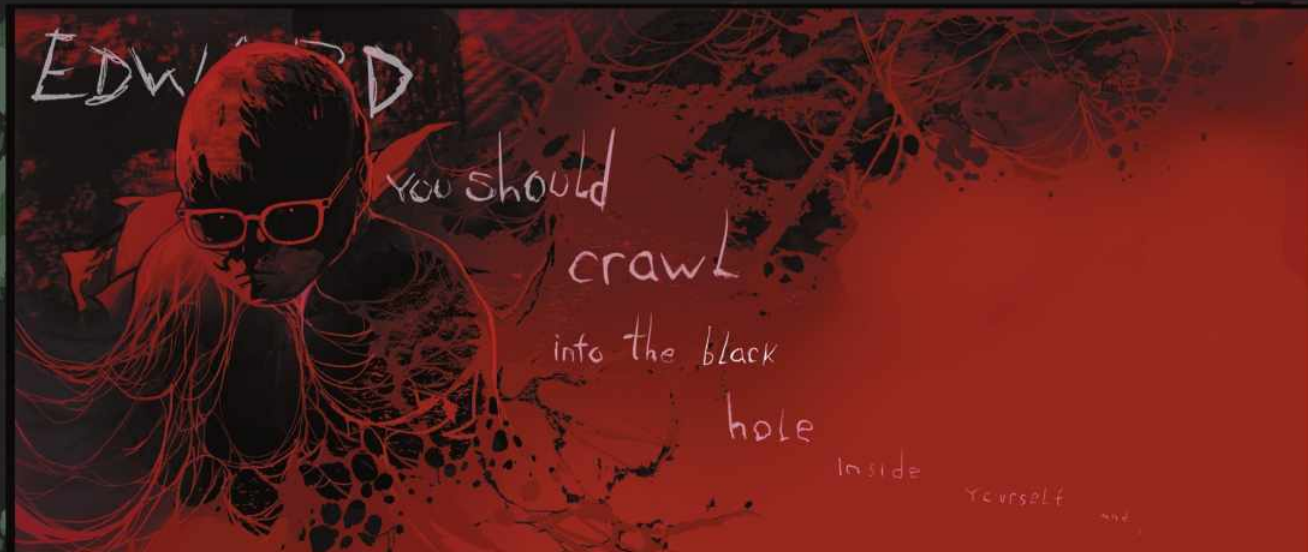
A kind



ALL THOSE FRONTS  
PAYING INTO RENEWAL.  
BUT WHY?!

NIGHTS TURN TO  
*WEEKS*. NOTHING  
CLICKING. NOTHING  
COMING TOGETHER.

MEMORIES  
RISING. MY  
MIND BEGINS  
TO EAT ME.



ANOTHER DAY  
TO STAGGER  
THROUGH...

SLAP

I CAN'T MAKE  
IT ALONE  
ANYMORE...

I NEED  
YOU.

RENEWAL

KTMJ REPRESENTS RENEWAL.

HA HA  
HA.

HA  
HA HA HA  
HA!

HA HA HA HA HA HA HA!



OF COURSE IT  
DOES! HOW DID  
I NOT SEE IT?!

GOTHAM'S OLDEST AND  
BIGGEST ACCOUNTING FIRM  
DOES THE CITY'S TAXES.

RENEWAL

BUT I NEVER  
HAD A  
CHANCE.

ALL THIS TIME...ALL  
THIS TIME I HAVE  
BLAMED MYSELF.

IT WAS A LIE. IT  
WAS ALWAYS A LIE.

IT'S THE WHOLE  
SYSTEM!

THEY ARE USING  
RENEWAL TO CLEAN  
THEIR MONEY.

THEY'RE USING  
RENEWAL TO CLEAN  
THEIR MONEY AND  
MAKE PAYMENTS.

THROUGH POLITICAL  
FUNDS, THROUGH  
CHARITIES, TO PAY  
PEOPLE OFF.

GOTHAM POLICE  
PROTECTIVE FUND

10.000 \$ →

000 \$ → THE MITCHELL FUND

0000 \$ → PROTECT THE INNOCENT FUND

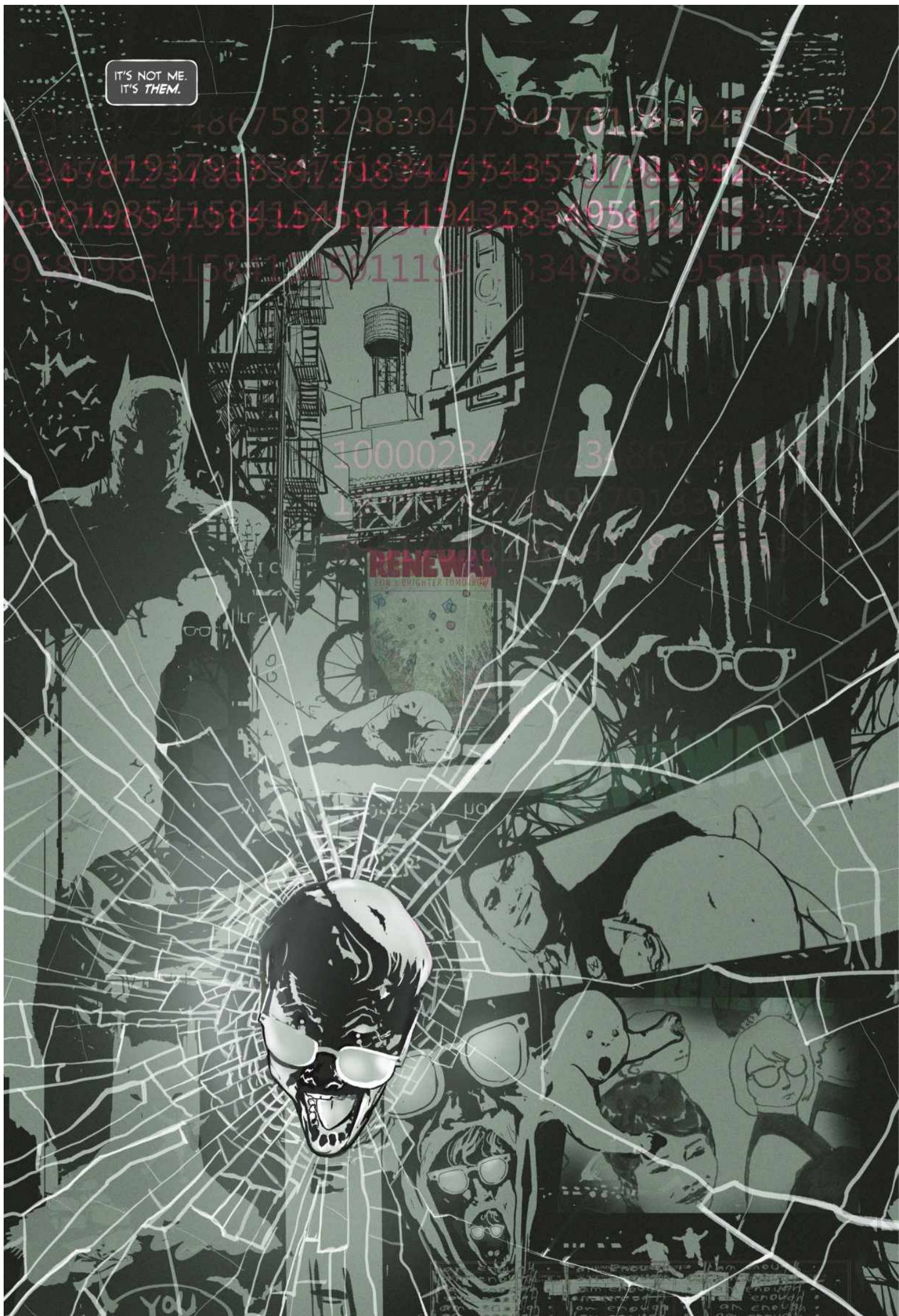
NEW BEGINNINGS  
ANIMAL RESCUE

WATERFRONT  
INDUSTRIES

RENEWAL



IT'S NOT ME.  
IT'S THEM.





TOL RECEIPTS FROM BUSINESS OR PROFESSION

My life has been a cruel Riddle I could not solve, suffocating my mind, no escape. But then today, I SAW IT.. A SINGLE WORD on this ledger, sitting on the desk beside me! RENEWAL! The empty promise they sold to me as a child in that orphanage. One look inside and finally I UNDERSTOOD! My whole life has been PREPARING me for this.. The moment when I would learn the TRUTH.. When I could finally strike back and EXPOSE THEIR LIES! If you want people to understand, REALLY understand, you can't just give them the answers. You have to CONFRONT them. TORTURE THEM with the horrifying question: -- just like they tortured ME. I KNOW NOW WHAT I MUST BECOME

[illegible][illegible]

| ACCT. NO.             | ACCOUNT             | TOTAL THIS WEEK |  | TOTAL UP TO THIS WEEK |  | TOTAL TO DATE |  |
|-----------------------|---------------------|-----------------|--|-----------------------|--|---------------|--|
|                       | <u>DEDUCTIBLE</u>   |                 |  |                       |  |               |  |
| 1                     | ACCOUNTING          |                 |  |                       |  |               |  |
| 2                     | ADVERTISING         |                 |  |                       |  |               |  |
| 3                     | AUTO EXPENSE        |                 |  |                       |  |               |  |
| 4                     | CONTRIBUTIONS       |                 |  |                       |  |               |  |
| 5                     | DELIVERY EXP.       |                 |  |                       |  |               |  |
| 6                     | ELECTRICITY         |                 |  |                       |  |               |  |
| 7                     | FREIGHT & EXPR.     |                 |  |                       |  |               |  |
| 8                     | HEAT                |                 |  |                       |  |               |  |
| 9                     | INSURANCE           |                 |  |                       |  |               |  |
| 10                    | INTEREST            |                 |  |                       |  |               |  |
| 11                    | LEGAL EXPENSE       |                 |  |                       |  |               |  |
| 12                    | LICENSES            |                 |  |                       |  |               |  |
| 13                    | MISC. EXP.          |                 |  |                       |  |               |  |
| 14                    | RENT                |                 |  |                       |  |               |  |
| 15                    | REPAIRS             |                 |  |                       |  |               |  |
| 16                    | TAX - SALES         |                 |  |                       |  |               |  |
| 17                    | TAX SOC. SEC. /MED. |                 |  |                       |  |               |  |
| 18                    | TAX - STATE U. I.   |                 |  |                       |  |               |  |
| 19                    | SUPPLIES            |                 |  |                       |  |               |  |
| 20                    | TELEPHONE           |                 |  |                       |  |               |  |
| 21                    | TRADE DUES, ETC.    |                 |  |                       |  |               |  |
| 22                    | TRAVELING EXP.      |                 |  |                       |  |               |  |
| 23                    | WAGES & COMM.       |                 |  |                       |  |               |  |
| 24                    | WATER               |                 |  |                       |  |               |  |
| 25                    |                     |                 |  |                       |  |               |  |
| TOTAL THIS WEEK       |                     |                 |  |                       |  |               |  |
| TOTAL UP TO THIS WEEK |                     |                 |  |                       |  |               |  |
| TOTAL TO DATE         |                     |                 |  |                       |  |               |  |

[illegible]



**Why won't Batman  
save the world?**

The last of  
eight 64-page  
Prestige format  
specials starring  
the Dark Knight's  
worst enemies  
in their best  
stories yet.

**BATMAN  
ONE BAD DAY  
RA'S AL GHUL #1  
TOM TAYLOR  
IVAN REIS**



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PAUL DANO STEVAN SUBIC

# THE RIDDLER

Y E A R O N E

**“MY WHOLE LIFE HAS BEEN PREPARING ME FOR THIS. THE MOMENT WHEN I WOULD LEARN THE TRUTH. WHEN I COULD FINALLY STRIKE BACK AND EXPOSE THEIR LIES.”**

As depicted in Matt Reeves’s hit movie *The Batman*, the Riddler wasn’t simply an amusing eccentric with an affinity for wordplay and baffling clues, but as terrifying a villain as any in the annals of the Dark Knight. Here you can see Edward Nashton evolve into the menace known as the Riddler. How did an unknown forensic accountant uncover the dark secrets of Gotham’s underworld and come so close to bringing down the entire city? This six-issue miniseries is an immediate prequel to *The Batman*—the detailed, disturbing, and at times shocking story of a man with nothing to lose.

Award-winning actor **Paul Dano** expands upon the backstory of the character he played in the film. He is joined by acclaimed European artist **Stevan Subic**, making his American comics debut. Their collaboration delivers a shadowy and gritty portrait of a society’s forgotten man—one who refuses to go unnoticed any longer.



*The Last Kryptonian-DCP*

